Checklist

Footprints on Montague
Jess Frederick, Madi Dangerously, Ann Rosen, Nina Meledandri, Tatiana Arocha, Hidemi Takagi.
Opening: Sunday, November 8, 2020 at 3-5 PM.
St. Ann & Holy Trinity Church, 157 Montague St, Brooklyn, NY 11201.
Artist talk online: Tuesday, January 5 at 12-1 PM.

The paintings, drawings and photographs are printed on 8 ft W x 2.5 ft H vinyl banners that are attached to the individual sections of the metal fence surrounding the church on Montague Street in Brooklyn.

Jess Frederick

Jess Frederick, Woman, 2016. Pencil, ink, and digital media, 8” x 10”.

Jess Frederick, Subway Car Interior, 2016. Ink on paper, 15” x 10.5”.
Madi Dangerously

Madi Dangerously, *It’s a great day to be alive*, 2020. Spoken word.

*It’s a great day to be alive / so LIVE,/ like you are living...
It’s a great day to be alive so live, like you are LIVING...
It’s a great day to be ALIVE / so live like you are LIVING...
It’s a great day to be ALIVE / ASK yourself HOW, AM I LIVING?

Ann Rosen

Ann Rosen, *Connie*, 2020. Archival digital black and white photography, 8” x 8”.

“This pandemic world CRUSHED the world as we knew it. CRUSHED the world that we loved and where we could commingle with loved ones. CRUSHED the world we existed in with relative peace of mind. CRUSHED the world where we roamed freely and unencumbered. BUT it has allowed me and many others to relax more, appreciate the little things more, enjoy home and family more, take up new homebound adventures and breathe... AND my heart breaks for those and their loved ones that no longer exist among us...because of this pandemic world..."

"Global capitalism is a multi-headed snake that links class, race, and gender. We need a total worldwide system change, one that puts humanity front and center. Until this happens we will have more pandemics in the future."


"The first 2.5 months of the pandemic I couldn’t sleep enough, smoke enough to calm my nerves. Then George Floyd was murdered by the knee of a policeman as other officers stood by letting it happen. I’ve been wake ever since. Am I scared of the ‘rona’? Yes. But I’m more afraid to be black in America. Never before have I been more aware of my skin color and the consequences that has for me. The fact that I use the word ‘consequence’ is just the beginning of my anger and sadness in this world..."

Ann Rosen, *Diantra*, 2020. Archival digital black and white photography, 8” x 8”.

"This pandemic world is a wake up call for all. It highlights the disparity between the haves and the have nots."
Nina Meledandri


Nina Meledandri, *Arch*, 2020. Digital image of object: abaca & twigs, 8" x 8" x 3".
Tatiana Arocha


Hidemi Takagi


Hidemi Takagi, *George from “The Bed-Stuy Social ‘Photo’ Club”*, 2018. Digital C Print, 12”x18”
Hidemi Takagi, *BooBoo from "The Bed-Stuy Social 'Photo' Club",* 2018. Digital C Print, 12”x18”.

Hidemi Takagi, *Scott from "The Bed-Stuy Social 'Photo' Club",* 2018. Digital C Print, 12”x18”.

Hidemi Takagi, *Cheryl from "The Bed-Stuy Social 'Photo' Club",* 2018. Digital C Print, 12”x18”.